

CCA Judge Instructions – *Dramatic Interpretation*

Description of Event

A competitor has a maximum of 10 minutes to present a cutting from a dramatic script. It must be from a stage play script, a radio script, or a movie or television screenplay. Content shall not contradict biblical principles but does not have to be spiritual in nature. The tone of the selection should be primarily dramatic. Use of Forensic Notebook containing the script is required. A maximum of 60 seconds is permitted toward the beginning of the presentation for original memorized words required to introduce the piece. Title and author must be clearly stated in the memorized introduction presented with the Forensic Notebook closed. A maximum of 45 seconds for a teaser is permitted before the introduction. The competitor may take on different characters or speak as a single character. Movement is restricted to center stage, with all movement confined to one step in any direction from center presenting position for each competitor.

Things to Look for in a Good Presentation

The competitor should select and arrange a well-written piece of dramatic literature and bring it to life for the audience. While some humor is permitted, the primary emotional tone of the presentation should be serious, although melodramatics should be avoided unless the intent of the piece deems it appropriate. The selection should develop a clear storyline or theme and come to a satisfying and conclusive end. Competitor should use distinct postures, gestures, movements, and voices to vividly portray the stages of emotion of each character. Main characters should be well developed and come alive throughout the progression of the piece. The competitor should employ off-stage focus during character dialogue. The introduction and/or teaser should grab the attention of the audience and create interest in the rest of the presentation. The use of the Forensic Notebook should be effortless and natural.

Violations to Watch For

- Lack of forensic notebook containing the script will result in a **two-rank** violation
- Failure to state the title and author during the introduction will result in a **one-rank** violation
- Exceeding the time limit will result in a **one-rank** violation

Master Ballot Instructions

1. On the Master Ballot (the top page of the ballot pack), fill in the original rank of each competitor next to their name in the Rank column.
2. *To figure the original rank, give the competitor with the highest number of points, 1st place; the second highest number of points, 2nd place; and so on. It is possible to have a tie in points between competitors on individual ballots, however, the tie MUST be broken when figuring the rank.*
3. In the Violation(s) box, write the name of each competitor who had one or more violations. Write the total number of violations next to his/her name.
4. Circle the final rank on the top three individual ballots ONLY if there were NO violations for all competitors in the round. Do not circle any ranks if the round included any violations. Proceed to ballot check for review of your ballots. Ballot check staff will apply violations and final ranks.