

CCA Judge Instructions – *JR Prose Interpretation*

Description of Event

The competitor has a maximum of 10 minutes to present a cutting from published prose. Prose includes fiction (i.e., novels, novellas, short stories), non-fiction (i.e., biographies, essays, great speeches, historical documents), and heroic literature (i.e., legends, tales). The selection(s) may be humorous or dramatic in nature and may consist of a single or multiple prose selections. Content must not contradict biblical principles but does not have to be spiritual in nature. Use of a Forensic Notebook containing the script is required. A maximum of 60 seconds is permitted toward the beginning of the presentation for original words required to introduce the piece. Title(s) and author(s) must be clearly stated in this memorized introduction presented with the Forensic Notebook closed. A maximum of 45 seconds for a teaser is permitted before the introduction. Movement is restricted to center stage, extending no more than one step in any direction from the speaker's starting position.

Things to Look for in a Good Presentation

The competitor should select and arrange a well-written work or works of prose and bring that literature to life for the audience. The presentation should develop a clear storyline or theme. It should build to a climax and come to a satisfying and conclusive end. The competitor should use distinct posture, gesture, movement, and/or voice to vividly portray thematic elements such as character(s), scene(s), ideas, and symbolism to develop the theme throughout the progression of the piece. Transitions should be smooth and natural. The competitor should employ off-stage focus during character dialogue, if included in the literature. The introduction and/or teaser should grab the attention of the audience and create interest in the rest of the presentation. The use of the Forensic Notebook should be effortless and natural.

PLEASE NOTE:

In the Junior Division, the speakers are not competing against each other. The purpose of this division is for personal growth and learning. The age of the competitors (5 - 8) begs for positive feedback and encouragement with a small amount of constructive criticism.