Christian Communicators of America

Competitor _____

Round _____ Section _____ Room _____

DRAMATIC INTERPRETATION BALLOT

Judge Name: _____ Judge: Please do not discuss this ballot with anyone.

Title & Author of Selection: _____ **Time**:_____

Rate the competitor's effectiveness in each of the categories on the scales given below. Please write comments to elaborate on the way the competitor was rated. (This will help both competitors and coaches.)

Introduction: (6 points possible) **Points Given**:_____

- Introduction and/or teaser captures audience attention
- Original introduction creates interest and justifies the significance of the piece
- Introduction is memorized and delivered with book closed

The Presentation: (15 points possible) **Points Given**: _____

- Conveys author's intent and brings selection to life
- Contains an appropriate and serious theme with relevant message
- Provides good character development
- Transitions between scenes and/or characters well
- Develops plot and builds to climax and resolution

The Interpretation: (15 points possible) **Points Given**: _____

- Variety of pitch, rate, volume, rhythm
- Off-stage focus used appropriately/consistently, if warranted
- Effective gestures, purposeful movement, posture
- Narrator and/or characters are vocally and physically distinct
- Clarity, enunciation, pronunciation of speech

Notebook Technique: (4 points possible) **Points Given**: _____

- Use of notebook is natural and effective
- Notebook does not distract from presentation

Comments:

Total Points given: _____

20 (or less) ---------- 30 ---------- 40

Poor ←---------- Average ----------→ Superior

After rating points are assigned, rank ballots in order of rating points given.

Violations:

Lack of Forensic Notebook with the script _____ [2 rank violation] + Failure to cite title and author _____ [1 rank violation] + Overtime _____ [1 rank violation] = _____ Total Violations

Transfer FINAL RANK from MASTER BALLOT if competitor is 1st, 2nd, or 3rd 1st 2nd 3rd

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