

| Competitor _. | | | |
|-------------------------|---------|------|--|
| Round | Section | Room | |

HUMOROUS DUO INTERPRETATION BALLOT

| idge Name: | |
|---|---|
| tle & Author of Selection: | Time: |
| Rate the competitor's effectiveness in each of the categories on the way the competitor was rated. (This will help both competitors a | |
| Introduction: (6 points possible) Points Given: | Comments: |
| Introduction and/or teaser captures audience attention Original introduction creates interest and justifies the significance of the piece Introduction is memorized and delivered with book closed | |
| The Presentation: (15 points possible) Points Given: | |
| Conveys author's intent and brings selection to life Contains an appropriate and humorous theme with relevant message Provides good character development Transitions between scenes and/or characters well Develops plot and builds to climax and resolution | |
| The Interpretation: (15 points possible) Points Given: | |
| Variety of pitch, rate, volume, rhythm Off-stage focus used appropriately/consistently Effective gestures, purposeful movement, posture Narrator and/or characters are vocally and physically distinct Clarity, enunciation, pronunciation of speech | |
| Notebook Technique: (4 points possible) Points Given: | |
| Use of notebook is natural and effective Notebook does not distract from presentation | |
| 20.6 | 20 40 |
| Total Points given: Poor • | less) |
| | |
| Violations: Lack of Forensic Notebook with the script + Failure to cite title an [2 rank violation] | nd author + Overtime = Total Violations [1 rank violation] |
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