Competitor _____

Round _____ Section _____ Room _____

JUNIOR VARSITY POETRY INTERPRETATION BALLOT

Judge Name: _____ Judge: Please do not discuss this ballot with anyone.

Title(s) & Author(s) of Selection(s): _____ **Time**: _____

Rate the competitor's effectiveness in each of the categories on the scales given below. Please write comments to elaborate on the way the competitor was rated. (This will help both competitors and coaches.)

Introduction: (6 points possible) **Points Given**: _____

- Introduction and/or teaser captures audience attention
- Original introduction creates interest and justifies significance of piece
- Introduction is memorized and delivered with book closed

The Presentation: (15 points possible) **Points Given:** _____

- Conveys author's intent and brings selection(s) to life
- Chooses well-written poetry with relevant theme
- Presents the theme or essence of the selection(s) clearly
- Transitions between scenes, characters, and/or selections well
- Brings selection(s) to a satisfying and conclusive end

The Interpretation: (15 points possible) **Points Given:** _____

- Variety of pitch, rate, volume, rhythm
- Eye contact and/or off-stage focus is appropriate/consistent
- Effective gestures, purposeful movement, posture
- Narrator(s), character(s), scenes, and/or selection(s) are vocally and physically distinct
- Clarity, enunciation, pronunciation of speech

Notebook Technique: (4 points possible) **Points Given:** _____

- Use of notebook is natural and effective
- Notebook does not distract from presentation

Comments:

Total Points given: _____

20 (or less) ---------- 30 ---------- 40

Poor ←---------- Average ----------→ Superior

After rating points are assigned, rank ballots in order of rating points given.

Violations:

Lack of Forensic Notebook with the script _____ + Failure to cite title and author _____ + Overtime _____ = _____ Total Violations
[2 rank violation] [1 rank violation] [1 rank violation]

Transfer FINAL RANK from MASTER BALLOT if competitor is 1st, 2nd, or 3rd 1st 2nd 3rd

© CCA