

		Round	Section	Room	
YARSITY PROSE INTERPRETATION E	BALLOT				
ıdge Name:		Judge: Please do not discuss this ballot with anyone			
tle(s) & Author(s) of Selection(s):				Time:	
Rate the competitor's effectiveness in each of the categories the way the competitor was rated. (This will help be			lease write com	ments to elaborate or	
Introduction: (6 points possible) Points Given:	Comr	ments:			
<ul> <li>Introduction and/or teaser captures audience attention</li> <li>Original introduction creates interest and justifies significance of piece</li> <li>Introduction is memorized and delivered with book</li> </ul>					
The Presentation: (15 points possible) Points Given	:				
<ul> <li>Conveys author's intent and brings selection to life</li> <li>Chooses well-written literature with relevant theme</li> <li>Provides good character development</li> <li>Transitions between scenes and/or characters well</li> <li>Develops plot and builds to climax and resolution</li> </ul>	(s)				
The Interpretation: (15 points possible) Points Given	:				
<ul> <li>Variety of pitch, rate, volume, rhythm</li> <li>Off-stage focus used appropriately/consistently</li> <li>Effective gestures, purposeful movement, posture</li> <li>Narrator and/or characters are vocally and physicall distinct</li> <li>Clarity, enunciation, pronunciation of speech</li> </ul>	у				
Notebook Technique: (4 points possible) Points Given:	:				
<ul> <li>Use of notebook is natural, effective, creative</li> <li>Notebook does not distract from presentation</li> </ul>					
Total Points given:				4 Superio	

Competitor \_\_\_\_\_

 $3^{\text{rd}}$  $1^{\rm st}$  $2^{nd}$ Transfer FINAL RANK from MASTER BALLOT if competitor is 1st, 2nd, or 3rd