

	Competitor			
		Round	Section	Room
PROSE INTERPRETATION BALLOT	r ·			
dge Name:		Judge: Please of	lo not discuss tl	nis ballot with anyon
itle(s) & Author(s) of Selection(s):			 	Time:
Rate the competitor's effectiveness in each of the categorie way the competitor was rated. (This will help both student			write commen	its to elaborate on the
Introduction: (6 points possible) Points Given:	Co	omments:		
 Introduction and/or teaser captures audience attention Original introduction creates interest and justifies significance of piece Introduction is memorized and delivered with book control 				
The Presentation: (15 points possible) Points Given:				
 Conveys author's intent and brings selection to life Chooses well-written literature with relevant theme(s) Provides good character development Transitions between scenes and/or characters well Develops plot and builds to climax and resolution)			
The Interpretation: (15 points possible) Points Given:				
 Variety of pitch, rate, volume, rhythm Off-stage focus used appropriately/consistently Effective gestures, purposeful movement, posture Narrator and/or characters are vocally and physically distinct Clarity, enunciation, pronunciation of speech 				
Notebook Technique: (4 points possible) Points Given:				
 Use of notebook is natural, effective, creative Notebook does not distract from presentation 				
Total Points given:		oints are assigned, rank		

[1 rank violation]

 2^{nd}

 1^{st}

[1 rank violation]

Transfer FINAL RANK from MASTER BALLOT if competitor is 1st, 2nd, or 3rd

[2 rank violation]