



Competitor \_\_\_\_\_

Round \_\_\_\_\_ Section \_\_\_\_\_ Room \_\_\_\_\_

***HUMOROUS INTERPRETATION BALLOT*****Judge Name:** \_\_\_\_\_ Judge: Please do not discuss this ballot with anyone.**Title & Author of Selection:** \_\_\_\_\_ **Time:** \_\_\_\_\_

Rate the competitor's effectiveness in each of the categories on the scales given below. Please write comments to elaborate on the way the competitor was rated. (This will help both students and coaches.)

**Introduction:** (6 points possible) **Points Given:** \_\_\_\_\_

- Introduction and/or teaser captures audience attention
- Original introduction creates interest and justifies significance of piece
- Introduction is memorized and delivered with book closed

**The Presentation:** (15 points possible) **Points Given:** \_\_\_\_\_

- Conveys the author's intent and brings selection to life
- Contains an appropriate and humorous theme with relevant message
- Provides good character development
- Transitions between scenes and/or characters well
- Develops plot and builds to climax and resolution

**The Interpretation:** (15 points possible) **Points Given:** \_\_\_\_\_

- Variety of pitch, rate, volume, rhythm
- Off-stage focus used appropriately/consistently
- Effective gestures, purposeful movement, posture
- Narrator and/or characters are vocally and physically distinct
- Clarity, enunciation, pronunciation of speech

**Notebook Technique:** (4 points possible) **Points Given:** \_\_\_\_\_

- Use of notebook is natural, effective, creative
- Notebook does not distract from presentation

**Comments:**

Total Points given: \_\_\_\_\_

20 (or less) ----- 30 ----- 40

Poor ←----- Average -----→ Superior

After rating points are assigned, rank ballots in order of rating points given.

Violations:

Failure to use a forensic notebook \_\_\_\_\_ + Failure to cite title and author \_\_\_\_\_ + Overtime \_\_\_\_\_ = \_\_\_\_\_ Total Violations  
[2 rank violation] [1 rank violation] [1 rank violation]

Transfer FINAL RANK from MASTER BALLOT if competitor is 1st, 2nd, or 3rd

1<sup>st</sup>2<sup>nd</sup>3<sup>rd</sup>