



## CCA Judge Instructions – *JR Prose Interpretation*

### **Description of Event**

The competitor has a maximum of 10 minutes to present a selection of prose literature. The selection may be humorous or dramatic in nature and may consist of a single or multiple prose selections. A maximum of 60 seconds is permitted toward the beginning of the presentation for original memorized words required to introduce the piece and must be presented with the Forensic Notebook closed. This introduction must clearly state the title(s) & author(s). The introduction may be preceded by a 45-second (maximum) teaser. Movement is restricted to center stage, extending no more than one step in any direction from the speaker's starting position. Content shall not contradict biblical principles but does not have to be spiritual in nature.

### **Things to Look for in a Good Presentation**

The competitor should select and arrange a well-written work or works of prose and bring that literature to life for the audience. The presentation should develop a clear storyline or theme. It should build to a climax and come to a satisfying and conclusive end. The competitor should use distinct postures, gestures, movements, and voices to vividly portray different characters. Main characters should be well developed and come alive throughout the progression of the piece. The introduction and/or teaser should grab the attention of the audience and create interest in the rest of the presentation. The use of the Forensic Notebook should be effortless and natural.

### **PLEASE NOTE:**

In the Junior Division, the speakers are not competing against each other. The purpose of this division is for personal growth and learning. The age of the competitors (5 - 8) begs for positive feedback and encouragement with a small amount of constructive criticism.

### **Names of Speakers**

(in order of appearance)


Judge Name: \_\_\_\_\_