

IE Document Updates 2024

This document contains the updates made to the official CCA Speech/Individual Events documents with changes described when appropriate. While this guide should help highlight updates, it should not be considered a rule-setting document; please refer to the documents themselves for a full understanding of the updates in context. CCA Speech/Individual Events document updates are official as of September 1, 2024.

All documents were reviewed and updated to promote readability, consistency, and clarity.

Document: Criteria and Competitor Standards (CCS)

Scope Page 1

Updated:

All events for the years 2024-2027 are included in this document (see IE Four Year Rotation 2024-2027). Events for the 2024 tournament season are highlighted in yellow.

Standards for all IE categories Page 3

Proof of Copyright, Public Domain, or Author's Permission (Not required for Bible Interpretation).

Updated:

- 2) If in the public domain:
 - If published in 1928 or earlier, a photocopy of the title page of the work. On this page, the title, publishing company, and date of publication must be highlighted in yellow.

Updated:

- 2) If in the public domain:
 - o For works available <u>exclusively</u> online, competitors may print the title page, including publishing company and date of publication highlighted in <u>yellow</u>, directly from the website.
 - o If printed *after* **1928**, proof that the piece is in the public domain, and a photocopy of the title page, publishing company, and date of publication must be highlighted in yellow.



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Document: Division Eligibility

Competitor Divisions & Event Eligibility:

Updated:

Age as of January 1 of the current competition season. In the 2024 season, the competitor's age as of January 1, 2024, will determine eligibility.

Document: Tab Forms

The tabulation software, *Joy of Tournaments*, is no longer in use by CCA. The CCA Tabulation Forms are no longer required for ranking competitors and working through violations.

Document: Judge Instructions

A new document will be used for each speech event to communicate instructions to judges. The CCA Judge Instructions for each event contains the instructions formerly communicated by the Tab Form:

- Description of the Event
- Things to Look for in a Good Presentation
- Violations to Watch For

Tabulation Form Instructions and grid for Rank Violations are not included.

Cultural Criticism

Added:

Description of Event

The competitor has a maximum of 10 minutes to identify an issue, an idea, or an artifact that is considered a part of American secular popular culture.

Definitions: An artifact may be a movie, song, TV show, ideology, or other element of secular pop culture. The criteria used to analyze the artifact must be explicitly taken from/supported by scripture.

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Document: IE Judge Orientation Script

Replacing the Tab Form with Judge Instructions requires removal of certain instructions.

Removed From Page 6:

Then add those numbers together to get total points given. Once you have done this arrange the ballots in point order. This becomes your "original rank." The ballot with the highest points becomes your 1st place, second highest points becomes your 2nd place, and so on down the list. Put a number by each name on the tabulation form in column 1, indicating where each student placed according to their points.

At this time, we count in any violations. Each event has its own unique set of violations that the student may receive. For example, if they go overtime in Impromptu, they receive a one rank violation. If they do not use the forensics notebook in an Oral Interp, they would receive a two-rank violation. Write the violations in column 2. Here's the tricky part. For column 3, we add columns 1 and 2.

For example, let's say Davy Crockett was our first speaker and according to our original rank, he was 1st. But he went 5 seconds overtime. He would receive a 1 rank violation. Our second speaker, Kit Carson, had an original rank of 2. He did not receive any violation. For the sake of explanation, let's assume none of the other speakers were given violations. We then add columns 1–2 together. Giving Davy Crockett a total rank of 2, and Kit Carson a total rank of 2. Now the issue is that we have two second-place speakers and no one in first place. We have to break the tie. We do this by advancing to first place the competitor who did NOT receive a violation. So, in this case, Kit Carson, not having been given any violations, would advance into first place, leaving Davy Crockett in second. Everyone else in the round transfers their original rank into column 4, final rank.

The last step is to transfer the final rank from the tabulation form onto the individual ballots. The student who gets first place gets the "1st" place circled on their ballot. The student who gets second gets the "2nd" place, " and then he third.

That's it. That's all there is to it. I know it may seem a little overwhelming to you. That's ok. The tournament staff is here to help. They will be happy to answer any questions you have. Thank you again for donating your time to Christian Communicators of America. Enjoy the tournament.