

udgo Nama.	
udge Name:	
itle & Author of Selection:	Time:
Rate the competitor's effectiveness in each of the categories on the scales as way the competitor was rated. (This will help both students and coaches.)	given below. Please write comments to elaborate on the
Introduction: (6 points possible) Points Given:	Comments:
 Introduction and/or teaser captures audience attention Original introduction creates interest and justifies the significance of the piece Introduction is memorized and delivered with book closed 	
 The Presentation: (15 points possible) Points Given: Conveys author's intent and brings selection to life Contains an appropriate and serious theme with relevant message 	
 Provides good character development Transitions between scenes and/or characters well Develops plot and builds to climax and resolution 	
 The Interpretation: (15 points possible) Points Given: Variety of pitch, rate, volume, rhythm Off-stage focus used appropriately/consistently Effective gestures, purposeful movement, posture Narrator and/or characters are vocally and physically distinct Clarity, enunciation, pronunciation of speech 	
Notebook Technique: (4 points possible) Points Given: Use of notebook is natural, effective, creative Notebook does not distract from presentation	
Total Points given: Poor ←	30 40 Average Superior led, rank ballots in order of rating points given.
iolations: ailure to use a forensic notebook + Failure to cite title and author rank violation] [1 rank violation]	+ Overtime = Total Violations [1 rank violation]
ransfer FINAL RANK from Tabulation Form if 1^{st} , 2^{nd} , or 3^{rd} : 1^{s}	rt 2nd 3rd

Competitor _____

Christian Communicators of America 19.0.1_23