

CCA Tabulation Form -- Biographical Informative

Description of Event

The competitor has a maximum of 10 minutes to present an original, factual, memorized speech on a significant historical or contemporary individual. No fictional characters are permitted. Content shall not contradict biblical principles but does not have to be spiritual in nature. Competitors shall cite all outside research whether a direct quote, paraphrase, or summary. Citations must include when it was said or written, where the quote was found, and if applicable, who said or wrote the quotation. No scripts or notes shall be used. Humor and satire are permitted. Visual aids are optional. If used, visual aids are physically covered at the beginning and at the conclusion of the speech.

Things to Look for in a Good Speech

The competitor should write and present an interesting speech about a real person that either shares information that would be new to most audiences or offers a new slant on a familiar individual. The introduction should grab the attention of the audience and create interest in the rest of the speech. The introduction should include a thesis statement and should preview the main points. The flow of thoughts should be smooth and natural, building to a conclusive end. Multiple sources should be used and properly cited throughout the development of the speech. The conclusion should summarize the speech and provide closure to it.

Violations to Watch For

- Use of a script, notes, or prompting will result in a two-rank violation
- Lack of proper citations will result in a one-rank violation
- Exceeding the time limit will result in a one-rank violation

Please note: Plagiarism is prohibited. If a judge has concerns about proper attribution but is uncertain whether source citation is lacking, the judge should notify the Tournament Director upon completion of the round.

Tabulation Form Instructions:

- 1. Rank speakers according to rating points assigned on the ballot (highest point speaker gets 1st place, etc.). Place rankings in Column 1. There can be no ties in rankings.
- 2. Transfer all violations from ballots to Column 2. For speakers with no violations, place "0" (zero) for them in Column 2.
- 3. Add Columns 1 and 2 for each speaker and place sums in Column 3.
- 4. In Column 4, break any ties by advancing the speaker (e.g., from 3rd place to 2nd place) with no, or fewer, violations.
- 5. Transfer FINAL RANK to bottom of corresponding ballot ONLY for 1st, 2nd, and 3rd ranked speakers.

| | Column 1 | Column 2 | Column 3 | Column 4 |
|---|---------------|----------------|-------------------|----------------------------|
| Names of Speakers (in planned order of appearance) | Original Rank | Any Violations | Add Columns 1 & 2 | FINAL RANK Break any ties. |
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| Judge Name: | | |
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