

		_ Judge: Please	o not discuss this ballot with anyon	
tle(s) & Author(s) of Selection(s):			Ti	ime:
Rate the competitor's effectiveness in each of the categories on the scales given below. Please write comments to elaborate on the way the competitor was rated. (This will help both students and coaches.)				
Introduction: (6 points possible) Points Give	en: Comi	nents:		
<ul> <li>Introduction and/or teaser captures audience attent</li> <li>Original introduction creates interest and justifies significance of piece</li> <li>Introduction is memorized and delivered with boo</li> </ul>				
The Presentation: (15 points possible) Points Give	en:			
<ul> <li>Conveys author's intent and brings selection(s) to</li> <li>Chooses well-written poetry with relevant theme(s)</li> <li>Presents the theme or essence of the selection(s) c</li> <li>Transitions between scenes, characters, and/or selewell</li> <li>Brings selection(s) to a satisfying and conclusive of</li> </ul>	s) learly ections			
The Interpretation: (15 points possible) Points Give	en:			
<ul> <li>Variety of pitch, rate, volume, rhythm</li> <li>Off-stage focus used appropriately/consistently</li> <li>Effective gestures, purposeful movement, posture</li> <li>Narrator, characters, and/or selection(s) are vocally physically distinct</li> <li>Clarity, enunciation, pronunciation of speech</li> </ul>	y and			
Notebook Technique: (4 points possible) Points Give	n:			
<ul> <li>Use of notebook is natural, effective, creative</li> <li>Notebook does not distract from presentation</li> </ul>				
	20 (or less)		30 Average	

 $1^{st}$ 

 $2^{nd} \\$ 

Competitor \_\_\_

 $3^{\text{rd}}$ 

Transfer FINAL RANK from Tabulation Form if  $1^{\text{st}},\,2^{\text{nd}},$  or  $3^{\text{rd}}$  :