



## *IE Document Updates 2019*

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*This document contains the updates made to the official CCA Speech/Individual Events documents with changes described when appropriate. While this guide should help highlight updates, it should not be considered a rule-setting document; please refer to the documents themselves for a full understanding of the updates in context. CCA Speech/Individual Events document updates are official as of October 21, 2019.*

All documents were reviewed and updated to promote readability, consistency, and clarity.

### **Document: Criteria and Competitor Standards (CCS)**

#### **Scope**

All events for the 2019-2022 years are included in this document (see IE Four Year Rotation 2019-2022). Events for the 2019 tournament season are highlighted in yellow.

#### **Script Submissions**

##### *For Oral Interpretation* Page 2

- The four items required for script submissions are now listed in order.
- Acceptable Proof of Copyright, Public Domain, or Author's Permission are defined.
- Added instructions for cases where there is no Table of Contents.

##### Items required for script submissions

1. Completed CCA Script Cover Page (see above)
2. Proof of Copyright, Public Domain, or Author's Permission\*
3. Original Introduction
4. Subsequent pages should contain the entire script of the presentation. If a teaser is used, include it at the beginning of the script.

Acceptable Proof of Copyright, Public Domain, or Author's Permission (Not required for Bible Interpretation).

##### 1) **If copyrighted:**

- A facsimile of the copyright information of the work. On this page, the title, publishing company, and date of publication must be highlighted.
- For works available exclusively online, competitors may print the proof of Copyright directly from the website. **Make sure that the copyright applies to the work itself, not merely the website.**



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- 2) If in the public domain:
  - A facsimile of the title page of the work. On this page, the title, publishing company, and date of publication prior to 1924 must be highlighted.
  - For works available exclusively online, competitors may print the title page directly from the website.
  - If printed after 1923, proof that the piece is in the public domain.
- 3) If you have written permission for use from the author:
  - A signed and dated letter of permission to use the work from the author or owner addressed to you. This should include the title and date of publication or production. An electronic signature with email address is acceptable.

### *For Public Address*      Page 3

Expanded what is allowable for citations to include: **Works Cited, Reference List, or Bibliography**

### **Public Address General Standards**

#### *Violations*      Page 10

##### **Changed:**

“Lack of Persuasive Thesis (i.e. mostly informative) (Persuasive) **(2 rank)**”

### **Limited Preparation General Standards**      Page 10

#### *Violations*      Page 14

##### **Changed:**

“Failure to state the quote or saying verbatim in the introduction (IM only) **(1 rank)**”

Change carried over to Ballot and Tab Form

### **Limited Preparation Event Specific Standards**

#### *News Analysis (NA)*      Page 16

##### **Changed Wording:**

“After the speech is over, the competitor will return the prompt **with the notes in the envelope** to the judge.”

“The time limit is ten minutes for **preparation and** presentation.”



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*Extemporaneous Apologetics (EA)* Page 17

### **Preparation Time**

#### **Changed Wording:**

Prep time remaining will be indicated by verbal time signals given in the following increments: “4 minutes,” “3 minutes,” “2 minutes,” “1 minute,” “30 seconds,” “5-4-3-2-1” and “Time.”

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### **Document: Ballots**

Please consult the ballots and tab forms for the specific criteria on which judges will evaluate the speeches. The events outlined in this document are the events for the 2018 tournament season.

### **Prose and JV Prose Ballots**

#### **Changed Wording:**

- “Introduction and/or teaser captures audience attention”
- “Introduction is memorized and delivered with book closed”
- “Conveys the author’s intent and brings the selection to life”
- “Provides good character development”
- “Transitions between scenes and characters well”
- “Develops plot and builds to climax and resolution”
- “Use of notebook is natural, effective, creative”

#### **Added Wording:**

- “Original introduction creates interest and justifies the significance of the piece”
- “Develops plot and builds to climax and resolution”

#### **Removed Wording:**

- “Cites title(s) and author(s) clearly” - already on the ballot as a rank violation
- “Brings selection to a satisfying and conclusive end”



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### **Dramatic Duo Ballot**

#### **Changed Wording:**

- “**Introduction and/or teaser captures** audience attention”
- “**Introduction is memorized and** delivered with books closed”
- “Conveys the **author’s** intent and brings the selection to life”
- “**Contains an appropriate and** serious theme **with** relevant message”
- “Provides good character development”
- “**Develops plot and** builds to climax and resolution”
- “Use of notebook is natural, effective, **creative**”

#### **Added Wording:**

- “Original introduction creates interest and justifies the significance of the piece”
- “Transitions between scenes and characters well”

#### **Removed Wording:**

- “Cites title(s) and author(s) clearly” - already on the ballot as a rank violation
- “Contains a balanced and effective presentation between partners”

### **Persuasive Ballot**

#### **Changed Wording:**

- “**Captures** audience attention **and creates interest**”
- “Provides moving and/or convincing points”
- “Content is coherent and well-organized”
- “**Uses clear and** smooth transitions between **points**”
- “Reviews **thesis and** main points”

#### **Added Wording:**

- “Makes clear a specific outcome”

#### **Removed Wording:**

- “Maintains interest throughout presentation”
- “Reinforces the message of presentation”

### **Informative and JV Informative Ballots**

#### **Changed Wording:**

- “**Captures** audience attention **and creates interest**”
- “Content is coherent and well-organized”
- “**Uses clear and** smooth transitions between **points**”
- “Reviews **thesis and** main points”



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### **Added Wording:**

“Presents points in support of thesis statement”

### **Removed Wording:**

“Maintains interest throughout presentation”

### **News Analysis Ballot**

#### **Changed Wording:**

“Effective gestures & purposeful movement”

### **Extemporaneous Apologetics Ballot**

#### **Changed Wording:**

Appropriate eye contact, gestures & movement

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## **Document: Tabulation Forms**

### **Prose and JV Prose Tab Forms**

#### **Changed Wording:**

- “Use of a Forensic Notebook **containing the script** is required.”
- “Movement is restricted to center stage, extending no more than one step in any direction **from the speaker’s starting position.**”

#### **Added Wording:**

“Main characters should be well developed and come alive throughout the progression of the piece.”

### **JR Prose Tab Form**

#### **Changed Wording:**

Description of Event changed to match Varsity and JV Tab Forms except for reference to Forensic Notebook.



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### **Added Wording:**

“Main characters should be well developed and come alive throughout the progression of the piece.”

### **Dramatic Duo Tab Form**

#### **Changed Wording:**

“The tone of the selection shall be primarily of a serious nature **with appropriate content.**”

### **Document: Persuasive Tab Form**

#### **Changed Wording:**

“**Competitors shall cite all outside research whether a direct quote, paraphrase, or summary. Citations must include when it was said or written, where the quote was found, and if applicable, who said or wrote the quotation.**”

### **Document: Informative and JV Tab Forms**

#### **Changed Wording:**

- “The presentation shall **primarily explain something which is not of common knowledge, not entertain or motivate.**”
  - “Competitors shall cite all **outside research whether a direct quote, paraphrase, or summary. Citations must include when it was said or written, where the quote was found, and if applicable, who said or wrote the quotation.**”
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### **Document: IE Glossary**

#### **Added:**

Exclusively Online: A work that is found only on the internet and has never existed in print form. This applies to the categories of Humorous Interpretation, Dramatic Interpretation, Humorous Duo, and Dramatic Duo only and may not be used in Prose and Poetry Oral Interpretations.

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### **Document: EA Rotation**

Removed Historic Confessions from EA Rotation for 2019-2022.

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### **Document: Individual Events Rotation**

Updated Events through 2022

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### **Document: Script Cover Page**

#### **Changed Wording:**

**Parent and club representative affirmation:** I certify that I have read and/or seen this speech, believe it to reflect the work of the student, **and believe the copyright information to be correct (interp only).**